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Presents

the

6th ANNUAL CONVENTION

OF THE

Society of American Vintage - Radio Enthusiasts

SATURDAY, OCT. 30 th.

9 am to 5³⁰ pm

at the HOLIDAY INN, Meriden, Conn.

(LOCATED AT I-91 & MERRITT PARKWAY - CONN. 15)

This year, Honoring:

HOWARD KOCH, BEN GROSS, BOB and RAY

Registration.....9 - 10 AM
 Dealer tables, sale items, browsing,
 Lunch.....10 - 2 PM
 Trivia panel.....2 - 2:30 PM
 Movies.....2:30 - 3:30 PM
 Panel discussion.....3:30 - 4:30 PM
 Workshop.....4:30 - 5:30 PM
 Cocktails.....6:00 - 7:00 PM
 Dinner and Radio show.....7:00 -10:00 PM

Cost: \$13 for entire day including buffet
if received by Oct.15. \$15 at the door.

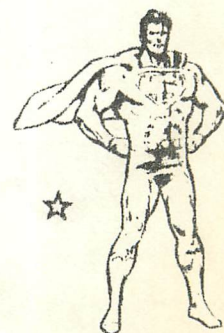
Make checks payable to SAVE INC. and mail
to Jay Hickerson, Box C, Orange Ct. 06477
Dealer tables free with registration fee.

NAME.....

ADDRESS.....

CITY, STATE.....

AMOUNT ENCLOSED.....



SAL
TRAPANI



August 1976

CONVENTION NEWS: As you can see by the flyer, our 6th convention is in full swing. Some additional information and comments:

1. Committee: Co-chairmen are Jay Hickerson and Sal Trapani... Others on the committee are Larry and Julie De Salvatore, Gary Durdash, Peter Greco, Lora Palmer, John Schlamp, Joe Webb, Stu Weiss, Carol and Bob Witte.
2. There is no extra charge for dealer or display tables-just the admission charge.
3. If you want rooms contact Holiday Inn in Meriden at (203) 238-1211. Rooms are \$16-22 a night. State that you are coming to the Radio convention.
4. Please publicize this on your local radio station and in other newsletters and periodicals. If you want more copies of the flyer, let me know.
5. PLEASE send in your payment as soon as possible. It should be our best convention yet. On the form put whether you need a display or dealer table. Also put down if you have any miscellaneous radio-related items you would like to sell. We will either have an auction or a large tag sale between 10 and 2 o'clock.
6. You may make the check out to SAVE Inc. or to me, Jay Hickerson. Be sure to mail it to me.
7. The feature will be a live 15-minute radio show performed by the guests....See you all there

IN FOND MEMORY: Leo (Skipper) Downs, 75, June 19th; Was on WIS in Columbia, SC from 1932-57. Also traveled with his own band...Floyd-Margaret Hughes (Reynolds), 64, July 4th. Was on west coast version of LITTLE ORPHAN ANNIE from 1930-38. Also was Claudia for two years in ONE MAN'S FAMILY...Ted Mack, 72, July 12th; Mr. Mack worked with Major Bowes on the Amateur Hour from 1935-1946. When Bowes died in 1946, Mack took over and in 1948 ushered it into television until 1970. Some who got their start on the show were Frank Sinatra, Robert Merrill, Ann-Margaret, Pat Boone, Jack Carter, Jerry Vale.

NEWSLETTERS AND CONVENTIONS: On Aug 27-29 at the Statler-Hilton in New York at 7th Ave and 33rd St is a Nostalgia Convention. Cost is \$5.00 in advance. Write Paul Saryian, % Nostalgia, Box 265, Staten Island, NY 10302...The Sounds of Yesterday put out by Allen Rockford, 505 Seeley Rd, Syracuse, NY 13224 is now \$3.00 a year (monthly). In the August issue it starts a current listing of CBS RADIO MYSTERY shows for the past and current month. Allen has 10 more of the June 21st issue of Broadcasting about NBC's 50th anniversary. Send \$2.00 for a copy. If you want a sample of the current issue of Sounds of Yesterday (highly recommended) send a SASE to Allen.

SPECIAL TOPIC. Last month I asked those that are or have taught courses on old-time radio to write. Some did. They are Christopher Sterling, Temple University, Phil, Pa 19122...John Gatto, 235 W 76th St, NYC, NY 10023...Dr. Marvin Bensman, Memphis State Un, Dept Speech, Memphis, TN 38152...Neil Lane, XXX 787 Dodge Tr, Westville, Ind 46391...Gary Yoggy, Corning Com. College, Corning, NY 14830...If you want information such as course outlines, send a SASE to the above. Since some outlines are bulky send 25¢ extra.

CATALOGUES: Bill Blalock, 609 Blue St, Richland, Wa 99352; Sup #6; 342 reels; 60¢; all 6 catalogues available for \$200; Highlights:



IF THE BOX IS CHECKED, \$6.00 IS DUE FOR ANOTHER YEAR

29 new AMOS AND ANDY; 7 JUNGLE JIM reels; COLUMBIA WORKSHOPS, SUSPENSE reels; 16 RED SKELTON reels starting in 1939...Neil Lane; (see Topic) reels 222-294; much variety including 7 more reels of FIBBER MCGEE. Neil is still looking for FIBBER MCGEE AND MOLLY shows. He has just about everyone in circulation...Walt Hart, 9015 N 10th St Phoenix, AR 85020; many reels; variety; looking for juvenile adventure and C E Morse and POINT SUBLIME...The 16th issue of Magic Sounds has a complete listings of all radio and audio material related to magic. It is close to 20 pages. This and many other features of this issue can be gotten by sending \$2.00 to Craige Snader Jr, Apartado 12-655, Mexico 12, D.F....Dr. S. eve Moreno, 102 Park St, Santurce, Puerto Rico 00911; Pg 225-239; Highlights: HOLLYWOOD HOTEL, WOODBURY HOLLYWOOD NEWS PROGRAM, MUSIC BY GERSHWIN, BELIEVE IT OR NOT, new GOLDEN DAYS OF RADIO, LUX "Lost Horizon and Gaslight"

LOGS: My brother, Joe Hickerson, is looking for logs of programs used in the AFRS show MYSTERY THEATER including CRIME CLASSICS, ELLERY QUEEN, NERO WOLFE, AND PHILIP MARLOWE. Write him at Library of Congress, Archive of Folksong, Washington DC 20540...John Bevins, 1116 12th St, Golden, Col 80401 looking for a log of GUNSMOKE...Larry Kiner, Box 724, Redmond, Wa 98052 has a new log of the 1933 Bing Crosby Chesterfield series for \$1.75. His flyer (Spokane Records) is enclosed.

PERSONALITIES: Lee Stanley will be one of the stars at the Carolina Film Festival in Greensboro, NC Aug 19-22. Lee is still looking for QUICK AS A FLASH and FIVE STAR FINAL. Write him at 1130 Van Buren St, Uniondale, NY 11553...Santos Ortega was featured in Afternoon TV magazine-Sept 1976 issue...Peg Lynch writes the following: Helen Murphy at ABC is trying to locate, Dr Eleanor Powell, THE ELYING RED HORSE TAVERN heard on NBC starting Oct 4, 1935. Eleanor Powell is writing a book and is interested in finding copies of these recordings. If you know of any write Peg Lynch, High St, Becket, Ma 01223. Peg's Daughter, Astrid, recently married Frank Converso (MOVING ON...NBC)...Hal Peary writes that he is still the voice of Gibraltar Savings and Loan in Manhattan Beach and entertains at 10-15 senior citizen clubs annually. On July 25th Hal was 68 and has been in broadcasting for 50 years. Hal will be in Boston on Dec 11 for a Golden Years of Radio celebration...Jane Thurston Shepard, daughter of the magician Howard Thurston is looking for any tapes of the show THE HOWARD THURSTON ADVENTURE SERIES sponsored by Swift. It began on Nov 3, 1932 for 13 weeks. If you know of any write her at 3041 Evergreen St, San Diego, Cal 92110.

THE TAPE DECK: Ed Carr, 629 E Race St, Stowe, Pa 19464 wants to know how good Scotch 150 is compared to others.

NEW ADDRESSES: Charles Michelson, 9350 Wilshire Blvd, Beverly Hills, Cal 90212...Jay Springman, Box 1253, Gonzales, La 70737...Larry Spalding, 1211 Brookside Dr, Clearwater, Fla 33516.

HERE AND THERE: New Friends: William Cheek, 804 Cinderella Way, Decatur, Ga 30033. Just beginning to trade. Has 10 reels of shows and 20 German plays on cassette. Interested in German material...Chuck Sylvester, Box 374, St. Cloud, Minn 56301.

Old Friends: John Olsen, Box 321, Baker, Ore 97814 looking for video tapes of Benny TV reruns. Also selling many of his 16mm films. Many are radio related. Send a SASE for a complete list...George Fowler, Box 254, Woodinville, Wash 98072 looking for correct title for Sherlock Holmes show with Rathbone and Bruce set in a Turkish Bath...

Al Grossman, Box 451, Woodland Hills, Cal 91364 looking for MEET CORLISS ARCHER, EDDIE BRACKEN and any other show with Janet Waldo. Also NATIONAL BARN DANCE.

NEW PROGRAMS: Jerry Perchesky, Box 444, Watsonville, Cal 95076 has many shows from estate of Sara Berner including new BENNY and SARA'S PRIVATE CAPER plus many others with Miss Berner. Also has some shows from Marilyn Hare, daughter of Ernie Hare including BILLY JONES SHOW 11/25/39...

RADIO IS ALIVE AND WELL: More people taping JACK BENNY-TV reruns: Pat McCoy, Box 1069, Richland, WA 99352...Ray Gurick, 462 N Broadway Gloucester, NJ 08030 has 80 shows. Send a SASE for a detailed listing.

From Robert Barbagelott, TMO H&HS, MCAS Beaufort, SC 29902: 1. Please, if you write requesting information or a catalog, have the courtesy to reply (I have had constant complaints about this. If you have your name listed or write someone, please respond) 2. I have over 7500 shows and wish to trade 3. Can anyone give the full name of Lum in LUM AND ABNER or is Lum the full name? 4. In I LOVE ADVENTURE "The Ambassador Ricardo Santos Matter" was not broadcast Jul 18 1948 as most catalogues list but was the 6th or 7th show of the series. 5. Am interested in the AFRS show called G. I. JIVE. Is Jill, the girl DJ still around and can she be contacted 6. Also looking for the missing 4 chapters of the SPEED GIBSON series.

FLYERS: I have received too many flyers to put in this issue and will put them in as soon as possible. The ones in this issue are the convention one, one from Spokane Records (Larry Kiner) and one from Huckleberry Designs (John Gatto). Others flyers not included this month: 1. Phil Cole, 1539 Deception Rd, Anacortes, WA 98221 is putting out a national advertiser devoted to old time radio. Send SASE for details. It will be a quarterly at \$8.00 a year...2. Pat Murray (Transcription Exchange) 1408 Whittier, Ypsilanti, Mich 48197 has many transcriptions for sale. Send a SASE for information. ..July 1976 marked the 13th year of business for Howard Brenner (Mar-BREn) Box 4099, Rochester, NY 14610. Send 50¢ for a sample catalog. Recommended.

Please get your reservations in right away. See you all October 30th....Write if you get work and Hang by your thumbs

Jay Hickerson, Box C, Orange Ct 06477 (203) 795-6261 \$6.00

LARRY F. KINER is proud to announce a new LP label dedicated entirely to the performances of BING CROSBY.....



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- 1 BING CROSBY "ON THE AIR" featuring the complete WOODBURY program of September 18, 1934 with THE BOSWELL SISTERS and GEORGIE STOLL & HIS ORCHESTRA and four songs from the Kraft Music Hall 1930s programs and four songs from the CREMO series of 1931
- 2 KRAFT MUSIC HALL complete broadcast of March 12, 1942 with Pat O'Brien, Wingy Manone, Victor Borge, Mary Martin. I Like It, How About You/McNamara's Band/I Don't Want To Walk Without You, Baby/The Story Of Jenny My Darling, Nellie Gray That's A Plenty Three Young Fillies/We're The Gang That Feeds The Army The Angel Chorus/Miss You.
- 3 KRAFT MUSIC HALL complete broadcast of April 30, 1942 with Larry Adler, Susan Hayward, Gene Tunney, Victor Borge, Mary Martin. Hey Mabel, Wait For Me He's Wonderful/Friendship/It's Mary/It's Somebody Else's Moon, Not Mine/I'll Be With You In Apple Blossom Time/Malaguena/Blues In The Night/Oh, How I Miss You To night/Embraceable You/I Remember You
- 4 KRAFT MUSIC HALL complete broadcast of April 16, 1942 with Spike Jones / His City Slickers, Sabu, Ronald Reagan, Victor Borge, Mary Martin, K K K Katy/Arthur Murray Taught Me Dancing In A Hurry/Miss You/He Comes From Timbuck Three/Make Believe/I'll Be With You In Apple Blossom Time/Little Bo Peep Has Lost Her Jeep/Pass The Biscuits Mirandy/It's Mary/The Way You Look Tonight/Song Of The Island.
- 5 HAPPY HOLIDAY WITH BING CROSBY: The complete KRAFT MUSIC HALL program of December 21, 1944 including Adeste Fidelis/Jingle Bells/I Dream Of You/I'm Making Believe/A Slip Of The Lip/What A Difference A Day Makes/Beautiful Saviour/God Is Ever Beside Me/Silent Night; plus on side two, Happy Holiday Come To The Holiday Inn (12-30-43)/Let's Start The New Year Right (1-1-42)/God Rest You Merry Gentlemen (12-24-42)/Let It Snow, Let It Snow, Let It Snow (2-14-46)/I'll Be Home For Christmas (12-7-44)/Adeste Fidelis (12-24-44)/White Christmas (12-24-44)
- 6 DER BINGLE: The complete Kraft Music Hall program of September 9, 1943: Coming In On A Wing And A Prayer/Wait For Me Mary/Brother Bill/Stardust/It's Always You/Basin Street Blues. Plus songs The White Cliffs Of Dover (12-1-42)/Army Air Corps Song (1-22-42)/Yankee Doodle Dandy (2-5-42)/I Don't Want To Walk Without You Baby (2-5-42)/Song Of Freedom (6-25-42)/You'd Be So Nice To Come Home To (1-28-43)/What Do You Do In The Infantry (8-5-43)
- 7 KRAFT MUSIC HALL complete broadcast of May 27, 1937 with Rudolf Gonz, Zasu Pitts, Gail Patrick, Bob Burns, Jimmy Dorsey & His Orchestra. How Could You/My Melancholy Baby/You're Here, You're There/Land Of The Sky Blue Water/Time On My Hands/My Little Buckaroo/Forgotten Waltz/Port Of The Wine/Lullaby For Bazooka/Flight Of The Bumblebee/Where Are You.

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Redmond, WA 98052

****SPECIAL OFFER EXPIRES AUGUST 25, 1976****

This is the initial release of what we hope will be many. LFK is always looking for "new" Crosbyana material to consider for LP release and should you feel you have something to offer be sure to let us know what it is. Write first please!

Please send _____

NAME _____

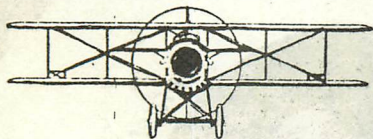
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CROSBY RADIO DIRECTORIES NOW IN STOCK & AVAILABLE FOR IMMEDIATE DELIVERY:
BING CROSBY - CREMO SINGER: 1931/2 \$2.50 postpaid
MUSIC THAT SATISFIES: 1933 \$1.75 postpaid

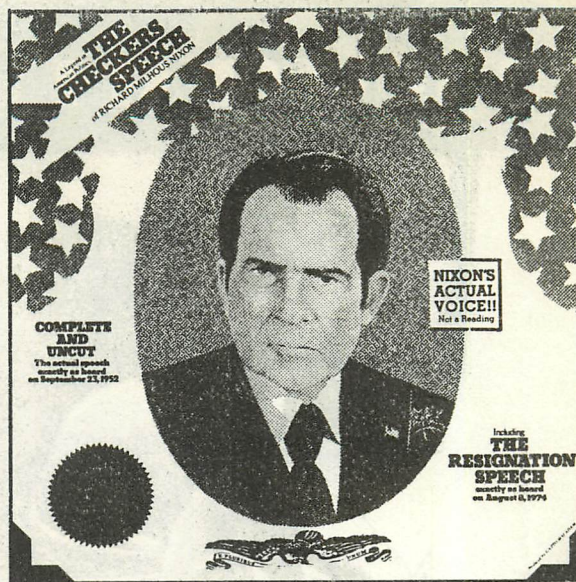
A Legend in
American Politics

THE CHECKERS SPEECH

of RICHARD MILHOUS NIXON



AND THE RESIGNATION SPEECH



Lava Mt Records presents the famous CHECKERS SPEECH, the same legendary address that drew over one million favorable telegrams and letters when it was broadcast from Los Angeles on September 23, 1952 in response to charges that Nixon had diverted campaign contributions for his own use.

The speech, carried nationwide by television and radio, is a landmark in the political use of media. Drawing on a clear insight into the deep wells of sentimentality in the American voter, Nixon opened all stops in a virtuoso performance which invokes his "mother and dad," his wife Pat and her cloth coat, the mortgages on his homes, his outstanding debts, his war record, his daughters, and a dog which has subsequently taken canine history by storm—the black and white cocker spaniel, Checkers.

Yes, said Nixon, he had accepted the dog as a free gift, but he quickly added, "I just want to say this right now, that regardless of what they say about it, we're going to keep it." The impact was

enormous. Not only had he met the allegations of dishonesty head on, he had turned them to his advantage, acknowledging a "crime" which his audience could identify with and approve.

His purpose achieved, Nixon turned on the slashing rhetorical style with which he had won notoriety in the Helen Gahagan campaign. He struck hard at Adlai Stevenson, Democratic Presidential candidate, a man "who inherited a fortune from his father," at Sparkman, his running mate, who had "his wife on the payroll," and at the Truman-Acheson Administration for a variety of sins: corruption, Communism, Alger Hiss, the Korean War casualties, "the mess in Washington."

Eisenhower, determined to drop Nixon as his running mate, was persuaded to change his mind by the CHECKERS SPEECH, changing future history as well. In the years that followed, the speech became a legend.

The speech was immediately withdrawn from

network files, probably because its highly emotional techniques could not stand close scrutiny. Whatever the reason, its "suppression" remained absolute until 1968 when a copy was found and partially released. This record marks the first complete and uncut version to appear on an LP record.

Anyone interested in the recent and cataclysmic events of Watergate will find many fascinating harbingers of the future in the words, style and voice of this earlier Richard Nixon. Who, for example, could be unmoved at hearing the future President tell a national audience his wife was born on St. Patrick's Day when it is a matter of record that she was not?

Purchasers of this album will find another unique historical document here, too, the entire RESIGNATION SPEECH, with its curious echoes of the 1952 "Checkers" address. Surely both of these speeches will be eagerly listened to in this vital election year.

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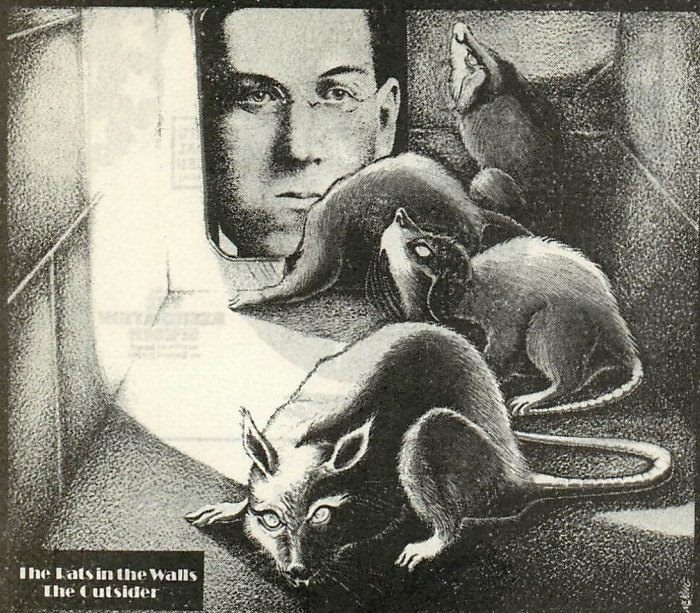
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JANET MACADAM

Lava Mt

Lava Mt. **HP LOVECRAFT** Masters of Fantasy Series
a limited collector's edition - 1st pressing



The Rats in the Walls
The Outsider

The Rats in the Walls The Outsider

*"There is something about
Lovecraft that is very
hard to dismiss"*

—Colin Wilson

Lava Mt Records presents the first in a series of recorded dramatic interpretations of the distinguished horror fantasies of H.P. Lovecraft, the greatest and most influential master of the Grotesque in this, and perhaps any, century. Although laboring in total obscurity during his lifetime, Lovecraft has been acknowledged posthumously as the only peer of Edgar Allen Poe in American literature and a man with much to say to the present generation about the Abyss that yawns before us.

Like Poe, Lovecraft was "discovered" abroad long before the serious critical fraternity in America even knew of his existence. By 1970, the New York Times noted a "striking phenomenon," a very large number of translations of Lovecraft were appearing in Paris, Rome and Madrid where the Providence recluse was being hailed as a genius! The Spanish essayist Jose Garcia included Lovecraft in a list of the 10 best writers of the world and the French periodical

L'Herne dedicated a special large issue to the American master of the supernatural.

Lovecraft's reputation has undergone a quiet but steady growth since his death in 1937. A publishing house was established shortly after he passed away to perpetuate his work (still in existence!) and most of the leading writers in the genres of horror and science fiction (including Bradbury) owe him a debt. Algis Budrys, the well-known writer and critic calls Lovecraft one of the three essential progenitors of science fiction. And at the recent World Fantasy Convention a new award was established — a bust of H.P. Lovecraft, the "Howard" — given for outstanding accomplishment in the world of imaginative literature. Like the Mystery Writers' "Edgar" or Hollywood's "Oscar" it signals excellence and it could not be cast in a more fitting mold than as the head of H.P. Lovecraft!

The lead story on this album is the finest pure

TWO NIGHTMARE TALES BY THE GREATEST MASTER OF HORROR IN THIS CENTURY!

he was his own most

fantastic creation



PRICE: \$7.00

New York residents must include tax.

For this first edition 1000
copies have been pressed
of which 1000 are for sale.
This copy number 1

A monumental LP sound recording of H.P.L.'s greatest short stories.

tale of horror written since the first World War. The subject is cannibalism and Lovecraft means us to take it seriously as one of the grim realities in human history. But behind the subject lies the theme of human degeneracy, the dark secrets of man's bestial heritage which titles and fine family names cannot conceal forever.

When the protagonist, De la Poer, undertakes the restoration of the family's ancient family seat at Exham Priory he is in reality questing for the ancient and unhallowed excitements that generations of De la Poer's lusted after! As in all of Lovecraft's best work the horror is unrelieved, those unexplored abcesses of earth yet remain, nor will all the dynamite in England still the foulness of Man's beginnings from burrowing to the surface again!

The brilliant actor-director, Erik Bauersfeld, creator of radio's Black Mass series, stars in both tales.

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